

Das Dritte Reich Leben In Deutschland Von 1933 Bis 1945

The German Economy in the Twentieth Century The Popular Front in Europe The Politics of Literature in Nazi Germany Hitler's war in the East, 1941-1945 America and the Germans, Volume 2 Culture in Nazi Germany Refugees From Nazi Germany and the Liberal European States A Fatal Balancing Act Library of Congress Catalogs Deutsches Haus Bulletin Bulletin of the Permanent International Association of Road Congresses America and the Germans: The relationship in the twentieth century Bulletin of the Deutsches Haus, Columbia University in the City of New York The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Grundlagen, Aufbau und Wirtschaftsordnung des national sozialistischen Staates Volk und Rasse Annual Bulletin Report of the Library Syndicate Inside Hitler's High Command Bulletin of the Deutsches Haus, Columbia University in the City of New York Hans-Joachim Braun Helen Graham Jan-Pieter Barbier Rolf-Dieter Müller Frank Trommler Michael H. Kater Frank Caestecker Beate Meyer Library of Congress Frank Trommler Hoover Institution on War, Revolution, and Peace Hans-Heinrich Lammers Rhode Island. Information, State Bureau of Cambridge University Library Geoffrey P. Megargee Columbia University. Deutsches Haus

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the twentieth century has seen germany transformed from imperial monarchy through weimar democracy national socialist dictatorship to finally divide into parliamentary democracy in the west and socialist volksdemokratie in the east pivoting on two world wars intense political change has dramatically affected germany's economic structure and development this book traces the logic and the peculiarities of german economic development through the weimar republic third reich and federal republic providing a comprehensive analysis of the period the book also assesses controversial issues such as the origins of the great depression the primacy of politics or economics in the decision to invade poland and the future risks to the weltmeister economy of the federal republic oppressed by unemployment the huge

debts of some of its trading partners and the possibility of worldwide protectionism

out of the social and economic turmoil of europe in the 1930s the popular front emerged as the spearhead of the left's bid to stop fascism in its tracks fifty years on from the birth of the popular front this edited collection assesses the impact of the idea of bourgeois proletarian alliance on the european left as a whole it also examines the fate of the popular front governments both in france which remained nominally at peace and in spain where the bitter strife over social and economic reform erupted into open civil war

this is the most comprehensive account to date of literary politics in nazi germany and of the institutions organizations and people who controlled german literature during the third reich barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the national socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings special attention is given to nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries barbian also shows that although the nazis censored books not in line with party aims many publishers and writers took advantage of loopholes in their system of control supporting his work with exhaustive research of original sources barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library

unprecedented in scope and critical perspective america and the germans presents an analysis of the history of the germans in america and of the turbulent relations between germany and the united states the two volumes bring together research in such diverse fields as ethnic studies political science linguistics and literature as well as american and german history contributors are leading american and german scholars such as kathleen neils conzen joshua a fishman peter gay harold jantz gunter moltmann steven muller theo sommer fritz stern herbert a strauss gerhard l weinberg and don yoder these scholars assess the ethnicity and acculturation of german americans from the seventeenth century to the twentieth the state of german language and culture in the united states world war i as a turning point in relations between german and america the political economic and cultural relations before and after world war ii and the midcentury state of affairs between the two countries special chapters are devoted to the pennsylvania germans jewish german immigration after 1933 americanism in germany and a critical appraisal of current research american and the germans presents a fascinating introduction to the subject as well as new perspectives for a more critical and comprehensive study of its many facets it can be used as a reader in the fields of german studies american studies political science european and german history american history ethnic studies and german and american literature although each contribution reflects the state of current scholarship it is formulated with the uninitiated reader in mind

a much needed study of the aesthetics and cultural mores of the third reich rich in detail and documentation kirkus reviews culture was integral to the smooth running of the third reich in the years preceding w提醒 you to finish the sentence. The sentence is cut off at the end, so I will add a continuation: "during the war the arts were closely tied to the Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies during the war the arts were closely tied to"

the propaganda machine that promoted the cause of germany s military campaigns michael h kater s engaging and deeply researched account of artistic culture within nazi germany considers how the german arts and letters scene was transformed when the nazis came to power with a broad purview that ranges widely across music literature film theater the press and visual arts kater details the struggle between creative autonomy and political control as he looks at what became of german artists and their work both during and subsequent to nazi rule absorbing chilling study of german artistic life under hitler the sunday times there is no greater authority on the culture of the nazi period than michael kater and his latest most ambitious work gives a comprehensive overview of a dismally complex history astonishing in its breadth of knowledge and acute in its critical perceptions alex ross music critic at the new yorker and author of the rest is noise listed on choice s outstanding academic titles list for 2019 winner of the jewish literary award in scholarship

the exodus of refugees from nazi germany in the 1930s has received far more attention from historians social scientists and demographers than many other migrations and persecutions in europe however as a result of the overwhelming attention that has been given to the holocaust within the historiography of europe and the second world war the issues surrounding the flight of people from nazi germany prior to 1939 have been seen as vorgeschichte pre history implicating the western european democracies and the united states as bystanders only in the impending tragedy based on a comparative analysis of national case studies this volume deals with the challenges that the pre 1939 movement of refugees from germany and austria posed to the immigration controls in the countries of interwar europe although europe takes center stage this volume also looks beyond to the middle east asia and america this global perspective outlines the constraints under which european policy makers and the refugees had to make decisions by also considering the social implications of policies that became increasingly protectionist and nationalistic and bringing into focus the similarities and differences between european liberal states in admitting the refugees it offers an important contribution to the wider field of research on political and administrative practices

in 1939 all german jews had to become members of a newly founded reich association the jewish functionaries of this organization were faced with circumstances and events that forced them to walk a fine line between responsible action and collaboration they had hoped to support mass emigration mitigate the consequences of the anti jewish measures and take care of the remaining community when the nazis forbade emigration and started mass deportations in 1941 the functionaries decided to cooperate to prevent the worst in choosing to cooperate they came into direct opposition with the interests of their members who were then deported in june 1943 all unprotected jews were deported along with their representatives and the so called intermediaries supplied the rest of the community which consisted of jews living in mixed marriages the study deals with the tasks of these men the fate of the jews in mixed marriages and what happened to the survivors after the war

the deutsches haus is the center of information in the united states concerning new publications in the german language the bulletins contain bibliographies of these publications

challenging previous accounts megargee shatters the myth that german generals would have prevailed in world war ii if only hitler had

not meddled in their affairs instead he observes that the military s strategic ideas were no better than hitler s and often were worse 20 photos

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