

The Seventies Schulman Bruce J

The Seventies *The Seventies* *Creating the New Right Ethnic in 1970s America* *Modern American Drama: Playwriting in the 1970s* *The Global 1970s* *America in the 1970s* *New Hollywood and Countercultural Whiteness* *America in the Seventies* *The Seventies in America* *The Oxford Encyclopedia of American Social History* *Robert Altman's McCabe & Mrs. Miller* *Heirs to the Nightmare* *The 1970s America, History and Life* *The Politics of African-American Women's Beauty in Ebony Magazine* *The Presidency of James Earl Carter, Jr* *The Cold War Period, 1945-1992, Volume 8* *The State of Disunion* *The Cold War Period, 1945-1992* *America: A Concise History, Combined Volume* *Bruce J. Schulman* *Bruce Schulman* *Richard Moss* *Michael Vanden Heuvel* *Duco Hellema* *Marlee Richards* *Till Kadritzke* *Beth L. Bailey* *John C. Super* *Lynn Dumenil* *Robert T. Self* *Jason Maxwell* *Friedman Kelly Boyer* *Sagert Monika N. Gosin* *Burton Ira Kaufman* *Leora Maltz* *Nicole Mellow* *Leora Maltz* *James A. Henretta*

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most of us think of the 1970s as an in between decade the uninspiring years that happened to fall between the excitement of the 1960s and the reagan revolution a kitschy period summed up as the me decade it was the time of watergate and the end of vietnam of malaise and gas lines but of nothing revolutionary nothing with long lasting significance in the first full history of the period bruce schulman a rising young cultural and political historian sweeps away misconception after misconception about the 1970s in a fast paced wide ranging and brilliant reexamination of the decade s politics culture and social and religious upheaval he argues that the seventies were one of the most important of the postwar twentieth century decades the seventies witnessed a profound shift in the balance of power in american politics economics and culture all driven by the vast growth of the sunbelt country music a southern silent majority a boom in enthusiastic religion and southern california new age movements were just a few of the products of the new demographics others were even more profound among them public life as we knew it died a swift death the seventies offers a masterly reconstruction of high and low culture of public events and private lives of jonathan livingston seagull evel knievel est nixon carter and reagan from the godfather and network to the ramones and jimmy buffett from billie jean king and bobby riggs to phyllis Schlafly and now from proposition 13 to the energy crisis here are all the names faces and movements that once filled our airwaves and now live again the seventies is powerfully argued compulsively readable and deeply provocative

sweeping away misconceptions about the me decade bruce schulman offers a fast paced wide ranging and brilliant examination of the political cultural social and religious upheavals of the 1970s arguing that it was one of the most important of the postwar twentieth century decades despite its reputation as an eminently forgettable period schulman reconstructs public events and private lives high culture and low analyzing not only presidential politics and national policy but also the broader social and cultural experiences that transformed american life here are the names faces and movements that gave birth to the world we now live in from nixon and carter to the godfather and the ramones from billie jean king and phyllis Schlafly to now and the era from the energy crisis to

roe v wade the seventies is an astutely provocative reexamination of a misunderstood era

this work analyzes the new ethnicity of the 1970s as a way of understanding america's political turn to the right in that decade an upsurge of vocal ethnic consciousness among second third and fourth generation southern and eastern europeans the new ethnicity simultaneously challenged and emulated earlier identity movements such as black power the movement was more complex than the historical memory of racist reactionary white ethnic leaders suggests the movement began with a significant grassroots effort to gain more social welfare assistance for near poor white ethnic neighborhoods and ease tensions between the working class african americans and whites who lived in close proximity to one another in urban neighborhoods at the same time a more militant strain of white ethnicity was created by urban leaders who sought conflict with minorities and liberals the reassertion of ethnicity necessarily involved the invention of myths symbols and traditions and this process actually served to retard the progressive strain of new ethnicity and strengthen the position of reactionary leaders and new right politicians who hoped to encourage racial discord and dismantle social welfare programs public intellectuals created a mythical white ethnic who shunned welfare valued the family and provided an antidote to liberal elitism and neighborhood breakdown corporations and publishers embraced this invented ethnic identity and codified it through consumption finally politicians appropriated the rhetoric of the new ethnicity while ignoring its demands the image of hard working self sufficient ethnics who took care of their own neighborhood problems became powerful currency in their effort to create racial division and dismantle new deal and great society protections

the decades of modern american drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their works to receive in depth coverage in this volume include david rabe the basic training of pavlo hummel sticks and bones and streamers sam shepard curse of the starving class buried child and true west ntozake shange for colored girls who have considered suicide when the rainbow is enuf spell 7 and boogie woogie landscapes richard foreman sophia wisdom part 3 the cliffs pandering to the masses a misrepresentation and rhoda in potatoland her fall starts

no other decade evokes such contradictory images as the 1970s reform and emancipation on the one hand crisis and malaise on the other in the global 1970s radicalism reform and crisis duco hellema portrays the 1970s as a period of global transition across the world the early and mid 1970s were still years of political mobilization with everything seemingly an object of public controversy and conflict including economic development education and family matters social movements called for the reduction of social inequalities for participation and the emancipation of various groups at the same time as the rise of ambitious and reform oriented governments ten years later a different world was emerging with the call for state controlled social and economic changes in decline and new economic policies centred on liberation and deregulation taking their place this book examines a range of explanations for this radical transformation highlighting how economic problems such as the oil crisis political battles and dramatic confrontations resulted in a free market oriented conservatism by the end of the period divided into nine broadly chronological chapters and taking a global approach that allows the reader to see the familiar themes of the decade examined on an international scale the global 1970s is essential reading for all students and scholars of twentieth century global history

outlines the important social political economic cultural and technological events that happened in the united states from 1970 to 1979

in the late 1960s the white counterculture enters the screens with bonnie and clyde and easy rider in 1976 a backlash seems to have taken place with white male protagonists such as travis bickle

howard beale and rocky balboa being surrounded by non white and female others but these films cannot be neatly identified as left wing or right wing liberal or conservative in their politics of affect they rather express important affinities this study proposes the new hollywood as an entry point into a cultural history of the postwar era sensitive to the intersections of affect race and gender following a narrative that spreads from the immediate postwar years to the 1970s the study examines how new hollywood films were part of a discursive and affective reconfiguration of white masculinity the emergence of a subject position of countercultural whiteness and its affective style of expressivity examining affective affinities between films of the era complicates the narrative of polarization that shapes commentary on the history of american politics emphasizing instead the shared racialized and gendered politics of the white counterculture and those reactionary forces that allegedly lashed back against it

the seventies witnessed economic decline in america coupled with a series of foreign policy failures events that created an air of unease and uncertainty this volume examines the ways in which americans responded to a changing world and sought to redefine themselves

presents volume three of a three volume encyclopedia that describes the events movements trends people sports science music politics and more of the 1970s listed in alphabetical order

the oxford encyclopedia of american social history is the first reference work to eschew a narrow focus on past presidents intellectuals military heroes and other exhaustively studied and well remembered persons and instead examine the history of ordinary americans the more than 450 entries in the encyclopedia examine our shared history from the bottom up with entries on the way automobiles shaped american lives the westward movement of settlers and farmers in the eighteenth and nineteenth centuries the transformation of work over time the women s suffrage movement counterculture leisure activities consumption patterns voting habits population movements racial divides and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of americans throughout history

reclaims reframes and reexamines one of acclaimed maverick filmmaker robert altman s most accomplished and admired movies mccabe mrs miller as a commentary on western history the western film the times from which it emerged and as a tribute to a neglected masterpiece of american cinema

covers the turbulent decade of the 1970s

provides historical coverage of the united states and canada from prehistory to the present includes information abstracted from over 2 000 journals published worldwide

a thoroughly revised updated and newly illustrated version of the gaddis smith called the best book on the totality of the carter presidency the new edition includes more on the former president s foreign and environmental policies and expands coverage of the personal carter as well as his wife roselyn s activist role during his administration

presents nearly thirty essays and primary documents on the political cultural and social struggles and changes that shaped america in the years of the cold war from 1945 to 1992 and includes a detailed chronology and a

why are some eras of american politics characterized by broad bipartisan harmony and others by rancorous partisanship in the state of disunion nicole mellow argues that these oscillations are a product of how the two major parties respond or fail to respond to the demands of regional constituents while scholars have long believed that in the twentieth century the nation supplanted regions as the engine of american politics mellow uncovers a contrary dynamic she shows the ways that the clashes and confluences of regional interests reconstruct the nation by giving regions pride of place the

state of disunion offers a compelling explanation of how america went from the consensus of the early post world war ii decades to a fractured red versus blue country at the close of the twentieth century according to mellow regions remain a vital consideration in electoral battles because they fuse material and ideological expectations of voters this wide ranging analysis of congressional battles over trade welfare and abortion since the 1960s demonstrates how regional economic racial and cultural divisions have configured national party building and today s legislative conflicts and how these divisions will continue to shape american politics for years to come the state of disunion broadens social scientists understanding of american politics by displaying the conceptual insights of political geography combined with the rich tapestry of political history mellow offers a new way to comprehend the meaning and significance of american partisanship for our time and for the future

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with fresh interpretations from two new authors wholly reconceived themes and a wealth of cutting edge scholarship the fifth edition of america a concise history is designed to work perfectly with the way you teach the survey today building on the book s hallmark strengths balance explanatory power and a brief yet comprehensive narrative as well as its outstanding full color visuals and built in primary sources authors james henretta rebecca edwards and robert self have shaped america into the ideal brief book for the modern survey course at a value that can t be beat read the preface

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